

"Female Suicide Bombers for Male Suicide Bombers" , 2004

Mixed media (felt-tip pens, glass paints and wallpaper on glass)

154x54.5 cm x 3 panels

From the exhibition: "Love is in the Air"

Time for Art - Israeli Art Center, Tel-Aviv

Curator: Tami Kats-Freiman



The Palestinian terrorist organizations invest resources in recruiting young men and women for a jihad war. They invest tremendous efforts in convincing members of their people to sacrifice their lives in a war for the liberation of their land from the Zionist conqueror. Absurdly, a large part of these efforts to convince shahids (Arabic for "martyr") focuses on erotic, even sexual elements of temptation. In addition to promises of a martyr status, the Palestinian terrorist leaders promise potential male suicide bombers seventy-two pure virgins in the afterworld. Women suicide bombers are promised marriage in the form of a reunion in paradise. The designated grooms are the male suicide bombers. As in the Israeli slogan "The best boys to the air force, the best girls for the pilots," the leaders of these organizations match their best daughters with their best sons - the shahids. They call upon the purest and most courageous of girls to contribute to the struggle for liberation - to sacrifice their lives in this world for the fulfillment of the loftier commandment of a union with a shahid in the next world. Female Suicide Bombers for Male Suicide Bombers is a type of promise for a prize, a reward. It is the ultimate, most sacred and tempting romantic union.