

## Line 32A, 2003

Sequins on canvas

190x290 cm

From the exhibition: "Overcraft - Obsession, Decoration and Biting Beauty"

The Israeli Painters and Sculptors Association, Tel-Aviv

Curator: Tami Katz-Freiman



Sudaey's work is based on a press photograph documenting one of the bloody events of the "Al-Aqsa" Intifada - the site of the suicide bombing of bus 32A in Jerusalem (June 2002). The scene, which has been enlarged to gigantic proportion, has been embroidered and sequined in many colors. The over-familiar news image, the smoking skeleton of the bus and rows of bodies covered in black plastic sheeting, is turned into a glittering, shimmering, and seductive screen. The chilling contrast between the content and the form, between the charged subject matter and the decorative aesthetics of the work, is almost unbearable. The sewing, whose Sisyphic and obsessive execution demands a peaceful temperament, is deflected here into a kind of exorcism that enables the artist to deal with the terror. Sudaey seems to have joined "art's emergency service". Like those who clean the "scene" and obsessively collect the remains of flesh in order to return them to the earth, so she joins detail to detail and translates the horror into kitsch, the bleeding routine into decoration. Through this contrast Sudaey criticizes the deadening of the senses and the absurdity of becoming used to the terrifying routine.