

Fire, 2004

Mixed media (acrylic and photographs on matchboxes)

100x170 cm

From the exhibition: "Fragments: Mosaics and Reality in Israeli Art"

Time for Art - Israeli Art Center, Tel-Aviv

Curator: Neta Gal-Azmon



Sudaey copies newspaper portraits of terror casualties and victims of the "Al-Aqsa" Intifada (the second Palestinian uprising) in an attempt to portray the daily reality of loss and suffering on both sides of the conflict. In Fire She glued matchboxes together to form the shape of a flame. She painted the boxes and attached to them photographs of terror victims that seem to "burst forth" from amidst the flames. While the rendered image is indeed one of erupting fire, it is a fire whose motion is fossilized, frozen. An acute contrast is thus created between the industrious technique, its coloration and original decorative uses on the one hand, and the contents that draw on news events and are imbued with violence and hatred, on the other. Monument-like, the work serves as a commemoration of a group of people who were foreign to one another in their lives, yet came to share a bitter fate. The victims' faces form a memory of a life cut off.