

2010 "Rear Window"
"Muses in the Valley"
Museum of Pioneer Settlement in the Valley
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The work Rear Window serves me as a tool with which to trace the history And roots of the new place where I have chosen to live, in an attempt to bind collective memory and my personal memory together through the language of art. As an artist I try to charge the past with a new spirit, and give it presence now. The windows reflect scenes from different incarnations of kibbutz children's houses juxtaposed with images depicting living spaces and familial moments from my renovated home in Kibbutz Gvat, previously such a children's house. Pictures of my children born on the kibbutz alongside memories and traces of the past mesh to form an illusive mosaic of feelings and sentiments. All the images "inserted" into the windows originate in old archive photographs of the kibbutz and new photographs I have taken recently.

Like the protagonist of Hitchcock's *Rear Window*, who observes his neighbors' windows and the occurrences in their lives from his own apartment, my eyes are turned at the kibbutz and the movement, observing the childhood landscapes of the old kibbutzim and the renewing everyday reality: the changing yards and houses; a common playground which gradually transforms into private gardens and balconies; the large windows of classrooms and common showers now serving as windows in private living rooms and children's rooms—a reality unthinkable in the past even as a dream.

By portraying the physical and functional transformation of the buildings I strive to convey my personal impressions of the structural, ideological, and social transformations endured by kibbutz society, which I live and experience first hand, and which have, over time, become an integral part of my artistic materials.