

ISRAELE

Arte e vita

1906-2006

a cura di
Amnon Barzel

Sotto l'Alto Patronato
del Presidente della Repubblica Italiana

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Con il Patronato del Presidente della Regione Lombardia

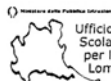


Regione
Lombardia

Milano, Palazzo Reale
18 ottobre 2006 - 7 gennaio 2007



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di Milano



Ufficio
Scolastico
per la
Lombardia



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Rappresentanza a Milano



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degli Esteri di Israele



Ambasciata
d'Israele in Italia



Ambasciata
d'Italia in Israele



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DANA ARIELI-HOROWITZ

Chair of the Department of History and Art History, Bar Ilan University, Ramat Gan, Israel

Art and Terror: The Case of Israele

During the last few years, the Israeli society has been through a period of dramatic changes...

The Israeli society maintains a relationship with the past that is complex and often contradictory...

DANA ARIELI-HOROWITZ

Chair of the History and Arts Unit, Bar Ilan University, Ramat Gan, Israel

Art and Terror: The Israeli Case

Radical changes swept over Israel since the 1990s...

Israeli art has complex relations with history and politics...

Artists, while attempting to dig deeper into the images of violence, are also aware of their own role...



Gal Weinstein and Gadi Golan, 2004

to achieve his results. The effect of the film becomes even more chilling given the long years Weinstein has spent with the...

terror, no rivalry as he treats of gangs of brutal opium of politics...



Michael Heiman, Blood Part 5, 2002

original image was taken in this case by Ziv Koren, yet Tarkovsk always adds to the original his own image...

scuoli, la maggior parte di essi rinunciò al proprio diritto fondamentale di pronunciarsi politicamente...

Come andremo a verificare, se mi ci fa una fase dell'arte israeliana, nulla quale essa sia...

La società israeliana è un paese che ha una cultura che è un prodotto di una cultura...

could 'could' a collective society, in which art served as a leading tool in the formation of nation building...

As we shall see, even if there was a phase in Israel art when it appeared to be apolitical, this phase certainly came to an end during the last two decades...

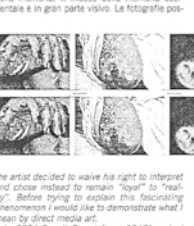
Looking at art produced in Israel over the last two decades I believe that there is a need for a re-evaluation of the role of art...



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eccellente, l'arte israeliana. Il dibattito sulla soluzione preferita del conflitto palestinese, ha fatto anche eco in una sfera superiore alla scena artistica...

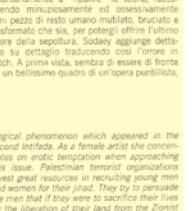
Giudicando l'arte prodotta in Israele negli ultimi due decenni, credo che ci sia il bisogno di un cambiamento radicale nella prospettiva che dovrebbe poi portare all'analisi ed allo studio delle sue tendenze...

Esistono di fatto artisti che trattano il tema politico, però la maggioranza lo fa, e lo fa in misura tale che sembra quasi impossibile separare il tema politico da una rappresentazione...

artists during the last four years, I believe that I can claim that the political is highly evident in all facets of cultural activity...

There are indeed artists who do not deal with the political, yet the majority do and it is a great extent that it seems almost impossible to distinguish when politics end and art begins...

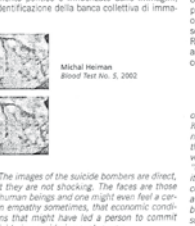
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artistica. La presenza travolgente della politica nel mondo dell'arte israeliana mi conduce a mettere in dubbio la storiografia ufficiale dell'arte israeliana...

Questo mio saggio fu dedicato ad un caso particolare che analizzerò, tratta l'inflessione del tema politico in un'opera di un artista israeliano...

Nelle pagine che seguono, presenterò una politica prolettoria che potrà facilitare una diversa lettura dell'arte israeliana e del modo in cui essa tratta il tema politico...

of Israeli art dealing with terror. Certainly, there is a need for further study and reflection of the artistic community with terror. Hopefully, some of the works discussed can be explained using the following typologies...

National Trauma and Cultural Trauma Jeffrey Alexander claims that a national trauma occurs when a group of people feel that they have experienced an event which marked them deeply...

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marcato profondamente. Un evento così poderoso da avere conseguenze durature sul loro comportamento futuro...

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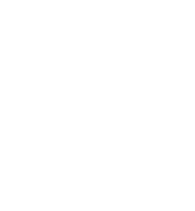
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